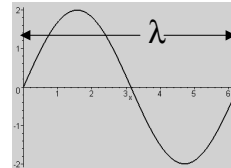


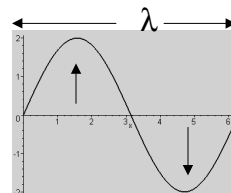
## Standing Waves

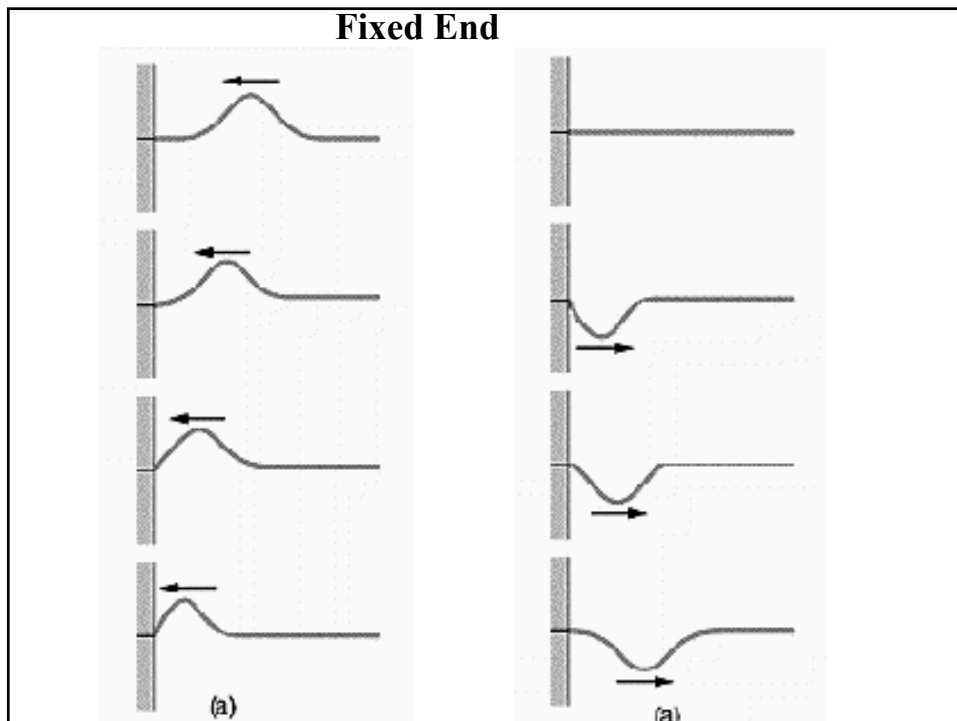
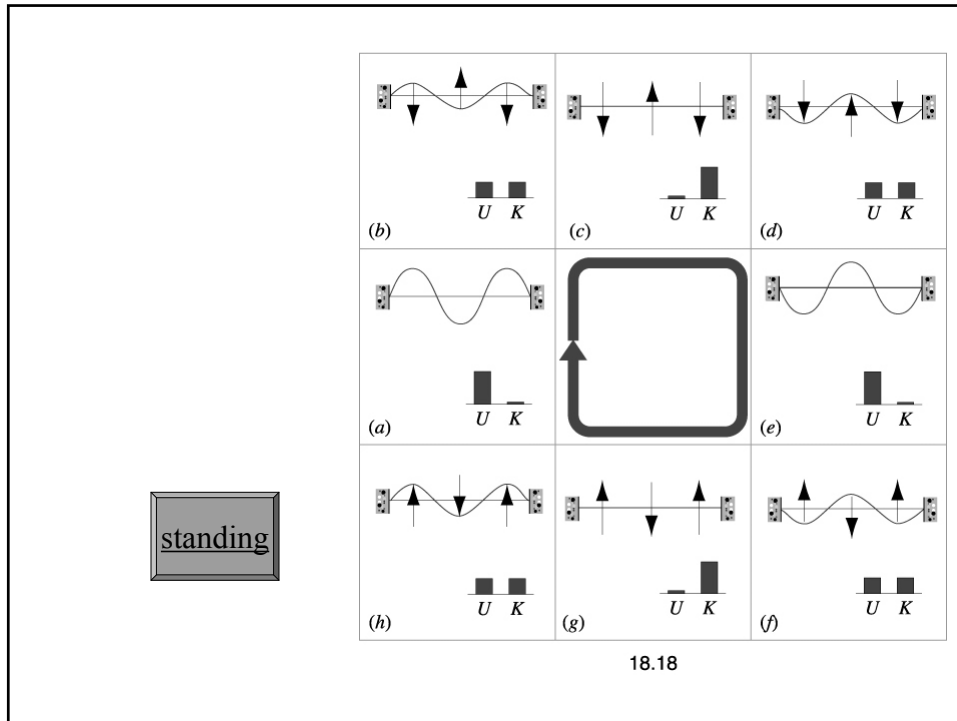
- $y(x,t) = y_m [\sin(kx - \omega t) + \sin(kx + \omega t)]$
- $\sin A + \sin B = 2 \sin[(A+B)/2] \cos[(A-B)/2]$
- $y(x,t) = [2 y_m \sin(kx)] \cos[-\omega t]$
- amplitude depends on position  $x$
- not of the form  $f(x-vt)$  but rather  $g(x)h(t)$
- not a travelling wave!
- Amplitude is zero when  $kx = n\pi$ ,  $n=0,1,2,\dots$
- but  $k = 2\pi/\lambda \Rightarrow$  'nodes' at  $x = n \lambda/2$
- separated by  $\lambda/2$

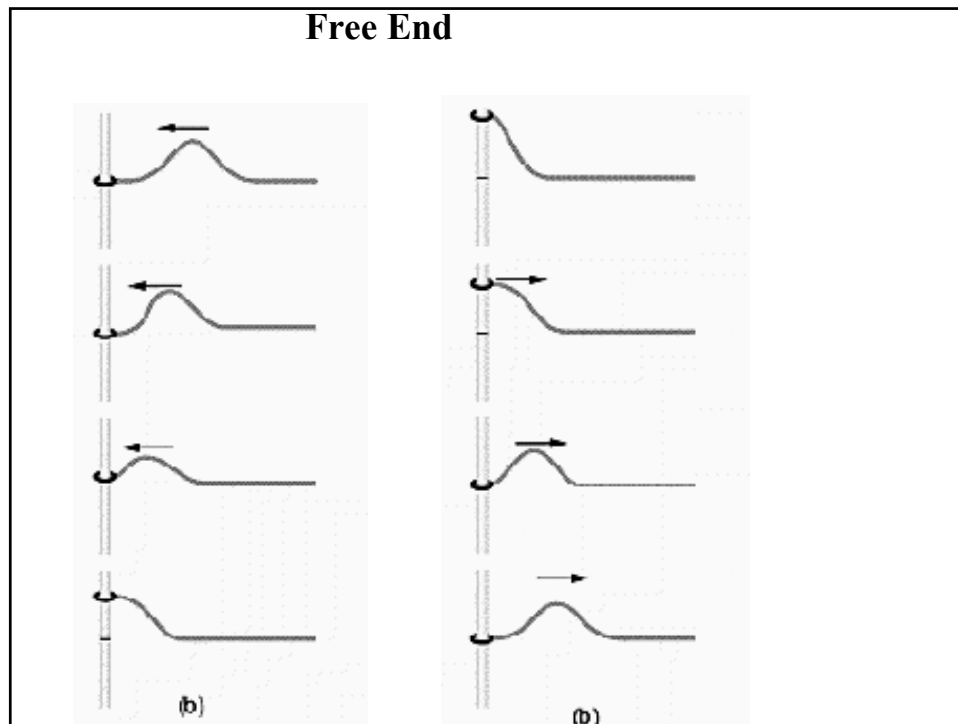


## Standing Waves

- $y(x,t) = [2 y_m \sin(kx)] \cos[-\omega t]$
- amplitude is maximum at  $kx = (2n+1) \pi/2$
- that is, when  $x = (2n+1) \lambda/4$  'anti-nodes'

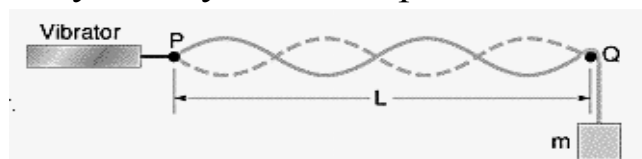






## Resonance

- send a sinusoidal wave down a string with the far end fixed
- frequency  $f$  is determined by the source
- wave reflects and interferes with incident wave
- for given tension  $F$  and mass density  $\mu$  the speed is determined by the medium  $v=(F/\mu)^{1/2}$
- since  $v=\lambda f$ , then  $\lambda$  is determined
- in the lab you vary  $F$  and keep  $f$  fixed



## Resonance

- Consider varying  $\omega=2\pi f$  and keep tension fixed
- a standing wave pattern is only produced for certain frequencies called ‘resonant’ frequencies
- the system has a large response only at these frequencies  $\Rightarrow$  a ‘resonance’
- e.g. a swing  $T=2\pi(L/g)^{1/2}=2\pi/\omega$
- ‘one’ *natural frequency*  $\omega=(g/L)^{1/2}$   
     “Push” at this frequency



- consider a string instrument with a wire under tension and fixed at both ends
- what are the ‘natural’ frequencies?

(a)  $L = \frac{\lambda}{2}$

(b)  $L = \lambda = \frac{2\lambda}{2}$

(c)  $L = \frac{3\lambda}{2}$

**Speed determined by medium**  
 Need to adjust  $f$  so that  $\lambda=2L$

$f=v/\lambda = v/2L$   
 ‘fundamental mode’

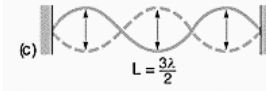
$v^2 = F/\mu \Rightarrow F = \mu 4L^2 f^2$

$\lambda = L$  for next stable pattern  
 second harmonic

$\lambda = 2L/n$  in general  
 $n$  is the number of loops

$f_n = n v/2L = n f_1$  ‘harmonics’  
 natural frequencies of the wire

## Problem



- a guitar string with  $\mu=7.2 \text{ g/m}$  has a tension  $F=150 \text{ N}$ . The fixed supports are  $90 \text{ cm}$  apart and it oscillates in a 3-loop pattern
- what is a) speed b) wavelength c) frequency of the component waves?
- a)  $v=(F/\mu)^{1/2} = (150\text{N}/7.2\times 10^{-3} \text{ kg/m})^{1/2} = 144\text{m/s}$
- b)  $\lambda= 2L/3 = 2(90.0\text{cm})/3 = 60 \text{ cm}$
- c)  $f=\omega/2\pi = vk/2\pi = v/\lambda = (144\text{m/s})/.6\text{m} = 240 \text{ Hz}$

## Suggested Homework

- Chapter 18
  - MC: 1, 3, 4, 7, 8, 13, 15
  - EX: 1, 3, 6, 10, 11, 15, 17, 20, 22, 26, 28
  - P: 2, 4, 8, 14, 20

java